

Official languages: Italian, Slovenian, English

Monday, October 22nd NH Hoteles – Trieste, 7 c. Cavour 9.00

Opening – Greetings of the Authorities – Introduction to the Meeting

Peter Pavel KLASINC, *Slovenia*

Director of the International Institute for Archival Science of Trieste and Maribor

Grazia TATÒ, *Italy*

Former director of the State Archive of Trieste

Mauro TOSTI CROCE, *Italy*

President of the Assembly of the IIAS

Franci DEMŠAR, *Slovenia*

Director of the Slovenian Research Agency, Ljubljana

Francesco PERONI, *Italy*

Rector of University of Trieste

Report

Peter Pavel KLASINC, *Slovenia*

Director of the IIAS

Activities of the International Institute for Archival Science, Trieste - Maribor during October 2011 to October 2012

Charles KECKSEMETI, *France*

Former General Director of ICA

Summary of the papers presented at the 2011 Conference of IIAS and published in "Atlanti" 2011

Patricija JANKOVIČ, *Slovenia*: Public Admission of Archival Studies in Slovenia: from Utopia to Reality

Topic 1: Modern Archival Buildings

Peter Pavel KLASINC, *Slovenia*: New Or Adapted Archive Buildings: Today and Tomorrow

Josef HANUS - Emília HANUSOVÁ, *Slovak Republic*: Appropriate Archival Building: Necessity for Proper Function of Any Archives

Snežana PEJOVIĆ - Aleksandra KAPETANOVIĆ, *Montenegro*: Kotor Historical Archives Inside a Heritage Building. Advantages and Disadvantages

Elisabeth SCHÖGGL-ERNST, *Austria*: New and New Adapted Archival Buildings in Austria

Jedert VODOPIVEC TOMAŽIČ, *Slovenia*: Results of the Risk Assessment in Archival Repositories

Michal WANNER - Vladimír OPĚLA, *Czech Republic*: New Buildings of the National Film Archives in Prague

Christian KRUSE, *Germany*: New Buildings, Adaptations, Passive Houses. Archival Buildings in Germany in the Recent Past

Azem KOŽAR, *Bosnia and Herzegovina*: Archival Objects in Bosnia and Herzegovina: (Current) State and Prospects

13.30 – 14.30 Lunch

Sejidalija GUŠIĆ, *Bosnia and Herzegovina*: Wartime Destructions, and Post-War Revitalization and Adaptations of the Facilities of Historical Archive Sarajevo

Zdenka SEMLIČ RAJH, *Slovenia*: Archival Buildings in Slovenia

Refike SÜLÇEVSI, *Kosovo*: Archival Buildings In Kosovo

Danijela BRANKOVIĆ, *Serbia*: The Archives of Vojvodina: Archive Building, Space and Equipment in the Function of Protecting of Archival Material

Jasmina NIKOLIĆ, *Serbia*: Sustained Vision, a View from the Historical Archive of Pozarevac, Serbia

Jovan POPOVIĆ, *Serbia*: Legal and Archival Regulations on Building a New Archival Facility or Adaptation of Existing Ones

Izet ŠABOTIĆ, *Bosnia and Herzegovina*: Protection of Archival Material Inside Archival Building Located in Sinking Zone: Experiences of the Archive in Tuzla

Andrea MEVORACH – Stefania RUFFA, *Italy*: Presentation of Real Estate Fund "Lucrezio": "Turnkey" High-tech Archives

Round table and discussion

17.00 closing session

Tuesday, October 23rd NH Hoteles – Trieste, 7 c. Cavour 9.00

Topic 2: The Management of Records in New Media

Grazia TATÒ, *Italy*: New Media and New Archivists?

Andrei RYBAKOU, *Belarus*: The Experience of Managing Documents on New Media in Belarus: Modern Challenges to Archives

Gianni PENZO DORIA, *Italy*: Impact on Document Management of Administrative Streamlining

Yolanda CAGIGAS OCEJO, *Spain*: The Role of Professional Associations in the Training on the Management of Electronic Records

Aurélien CONRAUX, *France*: From Information to Progress: How an Audit of Electronic Information Management May Contribute to the Overall Efficiency of an Organization

Robert NAHUET, *Canada*: The Use of Thematic Research Guide for Resource Discovery

Miroslav NOVAK, *Slovenia*: Relationship and Impact of the Record Management Systems in to the Archival Information Systems

Spyridoula ARATHYMOU, *Greek*: Long Life Training for Archivists. A Present and Future Challenge

Leonor CALVÃO BORGES - Andreia NOVO - Ema RAMALHEIRA ROCHA, *Portugal*: Describing and Preserving Documents in a Museum's Archive: a Multidisciplinary Approach to Integration, Digitization and Availability of Electronic Records in the National Museum of Ancient Art

Catherine HOBBS, *Canada*: Interpreting Personal Digital Contexts in Light of Behaviour and Mindset: Approaches and Strategies

13.30 – 14.30 Lunch

Lauri LEHT, *Estonia*: Helping Archivists to Receive Records From ERMS into the Digital Archive Using Semi-automated Adjustable Software

Magdalena MAROSZ, *Poland*: Archive of Electronic Documents and Electronic Archives Management

Cristina BIANCHI, *Switzerland*: A Summary of International Archival Practice Adapted to Local Level: Practical Manual Explaining the Basics of Implementing Records Management in Small Municipalities

Sergey V. SILKOV, *Belarus*: Creation of Terminological Resources for Record Management, Terminology Science and Information Retrieval As Well As Terminological Dictionary

Antonio MONTEDURO, *Italy*: The ICA Principles of Access to Archives

Round table and discussion

16.00 closing session

Due to the capacity of the meeting hall, all the participants are kindly requested to register by form at the address: www.ias-trieste-maribor.eu/index.php?id=95 or by e-mail: info@ias-trieste-maribor.eu

International Institute for Archival Science of Trieste and Maribor

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We thank the following organisations for their concrete help:



CIMRS
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Greetings of the new President of the Assembly of the IIAS
Mauro Tosti Croce

The comparison and international cooperation are an unavoidable moment for a professional growth and an essential point of reference for all those working in the field of archival disciplines.

With this belief that I am going to take over the colleagues Antonio Dentoni Litta and Aldo Sparti, in the capacity of President of the Conference of Official members of the IIAS, vested by the Italian General Directorate. It 'a great honor for me carrying on the work undertaken by my illustrious predecessors, thanks to which the Institute has earned a recognized international prestige.

I hope I will be up to the task, and make my contribution to what has been achieved, thanks to the commitment of all stakeholders, from 2005 onwards, when, as is well known, the headquarters of the Institute moved to the State Archives of Trieste. The budget, much more than positive, is a source of great satisfaction for the Italian Archival Administration: the international participation in the conference is in fact growing, the International Autumn Archival School has gradually become more and more prestigious and reliable, the work made for the online Multilingual Archival Dictionary, now adding new languages, far beyond those normally present in such tools, continues with undiminished fervor.

It is therefore not easy continuing on this demanding road, but it may be helpful to me the fact that, as Director of the Studies and Research Service of the Directorate-General for Archives, I have been responsible since a long time of the coordination of the Thematic Portals, tools fulfilling the same disseminating and training function as the IIAS. Promoted by the archival Administration, they aim to allow a general public access to a very rich documentary heritage, but nonetheless still almost unknown, consisting of a plurality of different sources related to a specific theme. Portals are the best way to give visibility to the work of archival institutions, and, over going a restricted circle of scholars, giving an impressive teaching material, able to explain, with the help of a wide range of digital objects, including films, photographs, images, audio, the relevance and the versatility of the source of information.

But in order to continue in the wake of a common growing I specially trust on the active collaboration of director Peter Pavel Klasinc, the true cornerstone of the Institute, on the co-workers of the State of Trieste, who generously give themselves to have the entire organization running smoothly, on the CEI, which has never failed to lend his invaluable support, and on all the speakers and teachers that enrich the scientific meetings, sharing their knowledge and experience in the field.

A special thank must however given to Grazia Tatò, former director of the State Archives of Trieste who, although now retired from this July, has generously agreed to go on acting as the organizational engine of IIAS. A choice that fills me with joy because it is universally known her extraordinary commitment and efforts that for many years she gave with dedication and uncommon management skills in the development of the Institute, and who was able to ensure, despite the meager available economic resources, the appreciation of the international archival community.

The collaboration with people at that level, with not only a very solid professional skills, but also great human qualities, leads me to say with trusting optimism that the IIAS will go on progressing in its activities, acting more and more as a privileged place for food of thought and sharing of experiences, able to respond, beyond every self-referential logic, to the great future challenges which we all are called to face in the near future.



INTERNATIONAL INSTITUTE FOR ARCHIVAL SCIENCE OF TRIESTE AND MARIBOR

**GENERAL DIRECTORATE OF ARCHIVES
STATE ARCHIVE OF TRIESTE**



22nd International Archival Day

- Modern Archival Buildings
- The Management of Records in New Media

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The International Institute for Archival Science of Trieste and Maribor and the State Archive of Trieste kindly invites you to take part in the 22nd International Archival Day on the 22nd and 23rd October 2012. The conference will take place at the NH Hoteles, corso Cavour, 7 Trieste - Italy

*Monday, October 22nd
beginning: 9.00 closing session: 17.00*

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