

Royal Society of Edinburgh

Scottish Executive Arts & Humanities Awards

Investigating the Archive project

The Philosophy of the Archive

Hilton Caledonian, Edinburgh, 10-11 April 2008

Programme

Thursday 10 April

9.00 – 9.30 **Registration and coffee**

9.30 – 9.45 **Welcome and Introduction**

Professor Nicholas Davey, Dean, School of Humanities, University of Dundee

Keynote speaker

9.45 – 10.45 Terry Cook, University of Manitoba, Canada

Along the grain: assumptions and voices of archivists from the inside

10.45 – 11.15 Coffee

Session 1: Recording and Representation

11.15 – 12.45 Geoffrey Yeo, University College London

Records and representations

Jim Burant, Library and Archives, Ottawa

Archives and absences: the graphic records of disorganisation, disorder and dissidence

James Girdwood, University of Glasgow

Recording and memory: the ontology of recording and memory

12.45 – 1.30 Lunch

Session 2: Collecting and Representing

1.30 – 3.20 Andrew Flinn, University College London

Democratising the archive. Representing diversity: an agenda for a 21st century profession

Sarah Jones, AHDS Performing Arts, HATII, University of Glasgow

Redefining the Performing Arts archive

Gail Chester, Royal Holloway, University of London

When is an archive not an archive? The experience of saving the Feminist Library

Sue Breakell, Tate London and Victoria Worsley, Henry Moore Institute, Leeds

Context is half the work: activating the Artist Placement Group archive

3.20 – 3.40 Coffee

Session 3: Memory and Identity

3.40 – 5.00 Heather Home, Queen's University, Kingston, Ontario

Aspects of memory

Craig Gauld, University of Glasgow

From things to experience: relativism, identity and the archive

Nick Barratt, Founder, Nation's Memory Bank

Memory, history and social networks

Evening reception

6.30 – 8.30 **Wine reception, hosted by the National Archives of Scotland**

George MacKenzie, Keeper of the Records of Scotland and Professor Chris Whatley, Royal Society of Edinburgh and Vice Principal and Head of the College of Arts and Social Sciences, University of Dundee

Friday 11 April

9.00 – 9.30 **Registration**

Keynote speaker

9.30 – 10.30 Elizabeth Shepherd, University College London

Culture and evidence: conflict or continuum?

10.30 – 10.50 Coffee

Session 4: Social Memory and Evidence

10.50- 12.30 Andreas Litschel, Universität Bielefeld, Germany

Perpetuating replacement. Representing archives and the imaginary of social history

Jennifer Meehan, Beinecke Rare Book and Manuscript Library, Yale University

The archival nexus: re-thinking the interplay of ideas about the nature, value and use of records

Ineke Deserno, Monash University, Melbourne

The value of business archives: the importance of the archives of large businesses in shaping cultural identity

Mareike Menne, Universität Stuttgart, Germany

Archives, power and knowledge

12.30 – 1.15 Lunch

Keynote speaker

1.15– 2.15 Verne Harris, Nelson Mandela Centre of Memory, Johannesburg

Against the grain: archive(s), discourse(s) and outside(s)

2.15 – 2.35 Coffee

Session 5: Representation, Justice and Power

2.35 – 4.30 Giulia Barrera, Italian Archives Directorate, Rome

Of condors and judges: archival musing over a judicial investigation

Tom Connors, University of Maryland, Maryland

The tainted archive: political, moral and philosophical considerations

Tom Adami, United Nations Mission, Sudan

Peacekeeping and archives: The United Nations in Sudan

Alistair Tough, HATII, University of Glasgow

The philosophy of the archive and the social creation of knowledge

4.30 – 4.45 Concluding remarks

Caroline Brown, University of Dundee